



PLAY for KEEPS

for children from 9 years and teenagers

objective : pop music journey

This path, unique of its kind, is designed to learn how to make music in the most complete way, playing the keyboard, facing the pop repertoire.

Following the Yamaha methodology, which involves listening and learning to sing a song before the instrumental performance and reading, children and teenagers face a captivating and engaging repertoire.

They learn the fundamental characteristics of language in a practical way and close to their sensitivity. They learn to SING and PLAY, as well as IMPROVISE and COMPOSE.

They learn to use all the IT aspects of digital tools.

They experience THE BAND or the instrumental ensemble FROM THE FIRST LESSON.

The completeness of the topics allows students to take the INTERNATIONAL CERTIFICATIONS of the independent English body ROCKSCHOOL, which issues school credits valid all over the world.

The course is multi-year, structured on several levels, with 30 annual collective lessons (15 per semester), of 60 minutes each, on a weekly basis.

It is subject to periodic verification and allows access to advanced collective and individual courses.

Request the course calendar from the contacts listed below.