



VIOLIN CLASS

the new violin course – from 6 years of age
for an amazing educational experience

Playing the violin is challenging but extraordinarily educational: it requires knowledge, awareness, balance, sensitivity.

The teacher must sow and cultivate these aspects in the student, with contents and methods appropriate to the age, so as to make a truly complete musical experience live and consequently help parents understand its educational importance, for the extraordinary implications on growth. and the training of children and young people.

The twenty-five-year experience of Paolo Bergamin with the Yamaha method, combined with the training of Maria Alejandra Peña with the Venezuelan Abreu method and the close collaboration with the most valid teachers of the conservatory, allows the evolution of the study of the violin through reasoned, programmed teaching experiences. and coordinated, so as to allow the student the most correct and solid preparation, necessary to free the artistic and communicative skills, as an expression of one's sensitivity and intelligence.

Right from the start, the focus is on the pillars of training:

THE BEAUTY OF PLAYING

through knowledge of the tool
exploring their own abilities
sharing the joy of playing together

EDUCATION OF THE MUSICAL EAR

learning to listen, to sing, to recognize, to appreciate

YAMAHA MUSIC SCHOOL LUGANO è un progetto di ASSOCIAZIONE INTENZIONI SONORE

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THE CORRECT POSTURE

to play well, with skill and ease over time avoiding wrong positions that make playing difficult and could lead to back problems

THE STUDY PROGRAM

conceived from the first lesson to excite, in a reasoned, progressive, balanced, stimulating way, with a course of technical and artistic experiences structured so as to allow the acquisition of the most solid and correct training.

The educational support materials, specially prepared by the teachers, are functional to the path for a truly engaging and effective experience.

THE annual ROUTE consists of

30 individual instrument lessons,
on a weekly basis, of 30, 45 or 60 minutes each
6 group lessons scheduled periodically
laboratory activities through multimedia contents
masterclass with teachers from the conservatory
opportunities for public performances
international certification of the path taken

Request the course calendar from the contacts listed below.